

Kom Naar De Stal

Tekst en muziek:
Rikkert Zuiderveld

(van de CD: In De Gloria)

$\bullet = 110$

Piano accompaniment for the first system of the song. It features a treble and bass clef with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, F, G, C/G, and Dm/G. The music consists of two measures followed by a repeat sign and two more measures.

Vocal line for the first system of the song. It is written in a single treble clef with a common time signature. The lyrics are: "Kom naar de stal— kom naar de stal— en vind het won- het le -". Chords are indicated above the staff: C and F. The music consists of two measures followed by a repeat sign and two more measures.